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# *Principle Music Courses*

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EQUIPPING MUSICIANS FOR EXCELLENCE

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**|ORIENTATION MANUAL|**

# - Welcome -

Greetings, fellow musicians!

We are excited to welcome you to this summer's music course(s). This summer, you will have the opportunity to learn from outstanding instructors in a hands-on musical environment where the first priority is to honor the Name of Christ.

In this setting, you will work towards musical and spiritual goals individually and corporately—goals that will prepare you and your classmates for greater service to the King of kings.

In the following pages, you will find the guidelines, packing lists, travel details, and recommendations that will prepare you for each course. If you have additional questions, email the Music Office at [music@iblp.org](mailto:music@iblp.org), or call (903) 636-9353.

As the class start date draws nearer, please be in prayer that:

- God will prepare you mentally, physically, and spiritually for all that He has in store for you during this course
- God will unify the hearts of all that are attending and instructing
- God would glorify His Word and His Name above all else

We look forward to all that God has in store as we pursue excellence in music together!

For Christ's Glory,  
The Principle Music Team

*"... with my song will I praise Him." Psalm 28:7*

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# *1. Principle Music's Core Values*

**Excellence:** In all our settings and interactions, we want to show respect for a professional environment and conduct ourselves in such a manner that brings glory to the King of kings.

**Respect:** Deferring personal preferences contributes to excellence as a whole. As we come together from countless different backgrounds, we have the opportunity to limit our personal freedoms so that we may build a God-honoring spirit of love and respect towards each other as a class. This includes limiting personal freedoms in the areas of music, dress, and media usage (more on that later).

**Encouragement:** Through attitudes of gratefulness, contentment, and humility, we want to encourage each other through every aspect of the course. This course is an opportunity for you to build healthy relationships with your classmates and instructors, grow in your music skills, and honor the Lord in your heart and in your actions.

Above all, we want God's Word to shape every aspect of our lives, including our music! We want each student to walk away knowing Christ in a way that affects their life. So join us in praying and preparing for a Christ-centered, life-changing experience this summer!

## 2. Preparing for Your Courses

**Introduction:** For all courses, build up your aural foundation by listening to excellent sacred and classical music, brushing up on your music theory and practicing any scales or arpeggios you know. The more you listen to excellent music, and the better you know your scales and key signatures, the better Sound Foundations will go for you.

- **Classroom/Study time** — For Sound Foundations Levels 1, 2, & 3: This is a classroom-based course. You will spend an average of six hours each weekday in the classroom, plus 2 hours each day in choral training as well as 2+ hours working on homework.
- **Choir and orchestra** — Listen to great choral works performed by well-known ensembles such as the London Philharmonic, London Symphony Orchestra and Chorale, and others: “Messiah” by George Frideric Handel, “The Creation” by Franz Joseph Haydn, “Elijah” by Felix Mendelssohn. A highlight of Sound Foundations for all students is the exciting time spent in choir and orchestra rehearsals. If you are familiar with this type of repertoire beforehand, you will get even more out of your the choral experience.
- **Hymnology** — Learn the great hymns of the faith. Practice singing them mindfully, and playing them confidently (if you are able to). For bonus prep, Level 1 students should memorize all four stanzas of “*When I Survey the Wondrous Cross*” by Isaac Watts.
- **Music theory** —
  - SF Level 1: It is very helpful to know your music theory, especially note values, time signatures, key signatures, scales and notation before coming. This is not a requirement, but will help you better comprehend the music theory covered in level 1.
  - SF Levels 2 & 3: Simply reviewing your music theory notes from Sound Foundations Level 1 is usually not enough preparation for a student to return for Level 2. You will need to be confident and fluent in writing scales and chords in all major and minor keys, as well as advanced time signatures and note values. Fluency with intervals and inversions as well as advanced chord qualities and identification are all necessary skills for succeeding at Levels 2 and 3. Be sure you are confident in these areas before taking the placement exam. After completing and turning in your placement exam, we will let you know if you’re ready or not

for these levels. If not, we will let you know exactly what areas of music theory you should study before trying the exam again. If after three attempts, you are not able to achieve a satisfactory grade, we recommend you repeat Level 1 before coming to Level 2 or 3.

- **Orchestras** —

- Concert Ensemble (audition required four weeks before course start date, see details for auditions below). This ensemble will be made up of intermediate-advanced players who will accompany the choir on multiple classical and sacred pieces (selections from Messiah, Elijah, and others, to name a few).
- All-Class orchestra (no audition required). If you are a beginner to intermediate player, you can still bring your instrument along and join into the all-class orchestra that enjoys playing together for other parts of the class (but is separate from the more advanced Concert Ensemble).
- Note: if you prefer to just sing in the choir, that's perfectly fine, too!

### **Audition Instructions:**

*Note: Sound Foundations only requires an audition if you are planning on playing in the Concert Ensemble. The purpose of these auditions is to determine your potential placement in the Concert Ensemble.*

To audition, please video yourself playing the following (in a single video):

- (1) major and (1) minor scale of your choice in 2-3 octaves.
  - Wind players: 2 octaves.
  - String players: 3 octaves.
- Excerpts from (2) classical or sacred selections of your choice.
  - Each selection can be up to 3 min long (if you've chosen a longer piece like a sonata or a concerto, feel free to choose excerpts).
  - One that is faster and more technical.
  - One that is more lyrical and expressive.
- Upload your video to a private YouTube channel and email the link into [music@iblp.org](mailto:music@iblp.org). Be sure to include your name, age, instrument, and which class orchestra you are auditioning for.

### *3. Preparing for the Schedule*

For each course, expect full days of work, and fun weekends of rest mixed with productive activities. Note: this is not a vacation, but a very full schedule! Come ready to work hard and make the most of your time at Sound Foundations. In addition, check out the schedule in the section below, and begin preparing for an “early to bed, early to rise” routine.

Helpful Tip: Be five minutes early for each class, with everything you need for that class (binder, music, pencils/pens, water bottle, etc.) If you’re going anywhere in general, have a water bottle. East Texas is HOT and humid during the summer—staying hydrated is important for feeling well and staying healthy.

#### **Weekdays (General schedule):**

6:00am - Wake up, personal devotions

7:30am - Breakfast/Team devotions

8:30am - Chapel & Hymn Singing

9:15am - 12:15pm - Morning Classes

12:30pm - Lunch

1:45pm - 5:30pm - Afternoon Classes

5:30pm - Dinner

6:45pm - Evening class, study hall,  
personal practice, free time

9:00pm - Curfew / 10:00pm - Lights out

#### **Weekends (General Schedule):**

- Saturday’s: Brunch at 10:30am, Dinner at 4:30pm, 1-2 light classes, dining hall cleaning after meals, room inspections.
- Sunday’s: Church (various times), sack lunches, rest and quiet time with the Lord, Dinner at 4:30pm, evening activity such as a group devotional, session, or a hymn sing-along.

#### **Meals/Lodging:**

Your registration covers all your meals and lodging from Dinner on the course start date, through Breakfast or Brunch on the course end date (check the website for your courses’ start and end dates). If you need any extra meals or nights before, between, or after courses, you will need to reserve and pay for these separately through our Events Department at (903) 636-9201 or [events@alertacademy.com](mailto:events@alertacademy.com).

## 4. Master Packing List

\*Please mark everything clearly with your name!\*

- **You + your instrument** (instrument is optional; pianos will be provided)
- Bible & journal
- Audio or video recording device, preferably a smartphone (not required, but handy)
- Laundry detergent AND money for each load (for the dorm laundry machines, bring \$2.00 in quarters **per load**)
- Umbrella & jacket (East Texas gets some pretty rainy days!)
- Cash or debit/credit card for Sound Foundations t-shirts, music resources (available for purchase throughout your stay) and any items you may need/want from the campus store.
- Tote bag or backpack for a large binder and other class materials. You will need to bring your binder, books and water bottle with you just about everywhere! The walk from the classroom to the dining hall alone, is roughly half a mile.
- Pens, pencils, and highlighters, for lots and LOTS of notes!
- Notebook or journal for extra notes and devotions
- (1) Business-size envelope with a stamp per week of courses (e.g. if you are staying for five weeks, bring five stamped envelopes)
- Clothing that aligns with guidelines (see next section)
- Extra hangers, if desired (three are provided in each closet)
- Your favorite snacks for those late-night homework sprints, weekends, or.... just because snacks are great, bring some!
  - Please note: nobody wants to be sick during a music course, so choose well with snacks. Healthy ideas include trail mix, granola bars, protein bars, dried fruit, etc. Please avoid high-sugar energy drinks, soft drinks, candy, and junk food. Also beware of potential allergies, such as peanut allergies and try to avoid items that could be an issue.

NOTE: For those flying, you will be given a syllabus (2" binder) of class notes at the course, as well as a hymnal, and some small pamphlets and materials that you will want to take home! Hopefully knowing this ahead of time allows you to pack and plan your luggage accordingly.



## **Packing List Continued: What NOT to Bring**

- Music or media that may be questionable or distracting for you or your fellow classmates (including, but not limited to music styles such as: CCM, Pop, Rock, Rap, Country, etc.)
- Video Games (if you have gaming on your phone or device, we ask that you refrain from accessing them for the duration of the course)
- Clothing that does not meet guidelines (see next section).
- Junk food and sugary drinks—let's stay healthy together!

**Did you leave something home?** We're 30+ minutes away from any town with sizable shopping options (i.e. Walmart), nor does the course schedule allow for any shopping sprees! While in Big Sandy, Amazon.com and Walmart.com are your best go-to options. If you don't have your own account, no worries, students can pool orders together to meet free shipping minimums. Feel free to check in with your team leader for assistance if needed.

**Campus Bookstore & Coffee Shop:** There is a small store on campus with simple options for small things you may need refills of (snacks, personal hygiene items, etc.). Expect convenience store prices. There are also coffee shop drinks served at the store if that is something you would like to purchase during your stay. This shop is usually open on weekdays from 1:00-1:30pm.

### **To receive mail and packages, address them to:**

(Students' name), C/O Principle Music Courses  
1 Academy Blvd, Big Sandy, TX, 75755

**Lost & Found Policy:** IBLP and Principle Music Courses cannot be responsible for any lost or damaged items during your stay. If you misplace something during the course, it will most likely turn up on the Lost & Found table in the study hall, where it will be held for 24 hours. Items not claimed within three days of your departure date from campus will be discarded.

**Music Merch:** Check out our music store during the course! Items vary based on availability, but inventory usually includes Sound Foundations t-shirts, mugs and stickers, Classic/Sacred music CDs as well as albums produced by our instructors and staff as well as sheet music and resources from our instructors and staff! Bring some extra cash for this fun part of the course!

## 5. Dress Code: What to Wear

Lead the way among your classmates by wearing clothing that is modest, classic, and professional. As we focus on equipping students for excellence, we want to practice excellence in our clothing choices. While we have compiled a few guidelines below, your team leader will be the one to help everyone keep on the right track. Please be humble and open to their guidance if they ask you to change and/or modify an outfit to better meet the standard for the 3 weeks during Sound Foundations.

### **Young Ladies' Attire**

#### In the Classroom: Business Professional

Wear this:

- Professional and feminine outfits: loose, dressy tops with skirts and/or dresses below the knee (even while sitting). Loose-fitting pants for females are only allowed during scheduled recreation times.
- Modest fitting clothes that do not accentuate anything physical form.

Not that:

- Sleeveless tops; shirts, skirts, or dresses that cling and accentuate the chest and/or rear; low necklines that reveal cleavage; crop top style shirts; skirts/dresses that come above the knee when sitting; casual shoes (sneakers, flip-flops, etc), hats (baseball caps, cowboy hats, etc) or clothing that is casual (t-shirts, hoodies, etc).

Note: Weekend classes sometimes allow for more casual clothing, such as nice-looking t-shirts, skirts and baseball caps (if desired). Your Team Leader will be able to guide you on what is appropriate clothing for each activity, if needed.

#### In Recreation and Dorms/Bedrooms: Casual

Wear this:

- Modest, loose fitting shirts that do not show skin/cleavage in athletic positions.
- Skirts that reach below the knees when standing with leggings/pants underneath (pants must also reach below the knees), or loose fitting capris/pants (below the knees).
- Casual shoes such as sneakers or flip flops. You will need to bring at least one pair of closed-toed shoes for kitchen cleaning duties. *Also note: Tennis shoes are required for playing in the gymnasium, so be sure to bring a pair of good athletic shoes if you plan to join in any gym activities/sports.*

Not that:

- tank tops, sleeveless tops, shorts, or any stretchy and tight-fitting clothing.

### Concert Attire: Formal

Attire for the final concert should be formal, **solid black** tops/skirts or dresses. Sleeves must reach over shoulders in all positions. Skirts must reach ankles or floor (sheer must be lined with black for the length of the skirt), Rosettes (provided at course), black dress shoes (no high heels, please)

### **Young Mens' Attire**

#### In the Classroom: Business professional

Wear this:

- Professional and masculine outfits: dress slacks and collared shirts; ties are appropriate but not required.

Not that:

- Tight-fitting shirts or pants, casual shoes (sneakers, flip-flops, etc), hats (baseball caps, etc) or clothing that is casual (t-shirts, hoodies, etc).

#### In Recreation and Dorms/Bedrooms: Casual

Wear this:

- Loose fitting shirts that do not show skin in athletic positions
- Loose fitting pants or shorts that reach the knees when standing
- Casual shoes such as sneakers or flip flops. *Note: Tennis shoes are required for playing in the gymnasium, so please bring a pair of good athletic shoes if you plan to join in any gym activities/sports.*

Not that:

- Shorts that are too short (above the knee), sleeveless tops, or any stretchy and tight-fitting clothing.

### Concert Attire: Formal

- Solid black suits with solid/plain white shirts underneath (no exceptions). Please also bring a white undershirt to go under your white dress shirt.
- Red Ties (provided at course)
- Solid black dress shoes, plain dark socks

*NOTE: These dress guidelines should be followed at all times, even in the dorms. Undressing/changing clothes is **only** permitted in bathroom areas, such as the toilet or shower room. Do not change clothes or undress in any area where others could be present. No exceptions.*

## 6. *Important Travel Details*

Complete the [Travel Information form](#) no less than two weeks prior to your course's start date.

Note: All course dates include travel days. For example, if your course dates are from a Monday to a Saturday, plan to arrive on Monday and depart on Saturday. Check your course page on the website for detailed information.

**Course Location:** International ALERT Academy, 1 Academy Blvd, Big Sandy, TX, 75755

- FOR THOSE DRIVING:
  - **If your course begins on Saturday**, arrive at the campus by 3:30pm. Dinner is provided in the dining room from 4:30—5:00pm. After that, the fun begins with refreshments and Orientation in the Auditorium at 7:00pm.
  - **If your course begins on Monday**, arrive at the campus by 4:30pm. Dinner is provided in the dining room from 5:30—6:00pm. After that, the fun begins with refreshments and Orientation in the Auditorium at 7:30pm.
  - **Departures:** Plan to leave by 12:00pm on the day that your course ends.
  
- FOR THOSE FLYING:
  - **If your course begins on a Saturday**, plan to arrive at Dallas Fort Worth (DFW) or Dallas Love Field (DAL) before 1:30pm. Plan to arrive at Tyler Pounds Regional Airport (TYR), or East Texas Regional Airport in Longview (GGG) before 3:00pm. Class staff will meet you at your airlines' arrival curb.
  - **If your course begins on a Monday**, plan to arrive at Dallas Fort Worth (DFW) or Dallas Love Field (DAL) before 2:30pm. Plan to arrive at Tyler Pounds Regional Airport (TYR), or East Texas Regional Airport in Longview (GGG) before 4:00pm. Class staff will meet you at your airlines' arrival curb.
  - **Departures:** For DFW or DAL flights, schedule departures after 12:30pm the day your course ends. For TYR or GGG flights, schedule departures after 10:00am the day your course ends. Class Staff will deliver you back to your departing airline curb for your departing flight.

For any/all travel questions, email us at: [music@iblp.org](mailto:music@iblp.org) or call at: (903) 636-9484.

## 7. *The Final Concerts*

All concerts will take place on campus at the International ALERT Academy & IBLP Campus.

**[To visit the Final Concerts webpage, click here >>](#)**

In addition, we would love for your friends and family to reserve meals and lodging on campus around when they bring you to the course, or for any of the final concerts! To reserve your meals or lodging, or for more info, contact our Events Department at 903-636-9201 or email: [events@alertacademy.com](mailto:events@alertacademy.com).

## 8. Media Guidelines

During courses, we encourage students to use their personal devices responsibly, and safely, within the following guidelines. If students are unable to abide by these guidelines, they will be asked to turn their device into their team leader.

Our standards for media content and usage come from Scripture, with passages such as Ephesians 5:1-21, and Colossians 3 giving principles that we willingly follow and embrace. Primarily, we want our devices to be tools that we use for intentional communication and education. Here are some guidelines that will clarify how students should handle their devices for the duration of their time on campus.

### **Phones & Personal Devices**

What IS okay:

- Enjoying phone calls, video calls, or messages with parents and immediate family members during free time.
- Using the tool-like apps on your device to enhance your private learning experience, including a metronome, camera, notes, etc. (note: please do not use your phone in the classroom, see below).
- Listening to course-specific/approved music or audio Bible during free time.
- Using devices between classes and before curfew.

What is NOT okay:

- Sharing media with other students, including but not limited to all forms of social media, or any outside music or videos (more on music below).
- Using devices in class or after curfew.
  - In case of an emergency, please excuse yourself from class and use your phone in the lobby or hallway areas.
  - For note-taking, you will be given all the materials you need in your binder and in Slideshow/PowerPoints so please refrain from using your phone at all during class unless instructed to by a member of our staff or for briefly taking a picture of a slide.
- Listening to or viewing media on a device without earbuds or headphones.

**Playing & Listening to Music:** At each course, our choices of musical repertoire draw from classical and/or sacred selections that will feed us spiritually and mentally. We intentionally avoid certain questionable and contemporary music styles that may cause conflict/division during our time together.

At Principle Music Courses, we want to teach you how to be excellent in music, and upon your return home, it is up to you to seek the Lord on what “excellence in music” looks in your own life and ministry.

Think of your time here in this way: If you were a culinary student attending a cake-baking workshop, you would leave your grilling supplies at home. Since you are attending a course that is focused more on classical and conservative music, leave other music at home. In this way, you and your classmates can benefit the most from the goals and opportunities of this environment. When in doubt, err on the side of conservatism.

*Exception: if you have music that needs to be rehearsed for professional or required educational purposes (i.e. an upcoming gig or recital), simply let us look it over and guide you on where/when you can practice during the course. When in doubt, just ask!*

Our guiding principle for all of our media usage and interpersonal communication is:

**Philippians 4:8**

**“Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things.”**

## 9. Course Conduct

**A Call to Maturity:** We desire that our spirit, behavior, and emotions reflect a heart and life surrendered to Christ and devoted to following Him. This is a high and beautiful calling that we invite all students to joyfully embrace. To begin, here are some foundational character qualities that will be helpful for you to think about as you prepare to join us this summer.

- **Diligence**—if you want a vacation, go to the Bahamas. If you want to work hard on skills and tools that will benefit you for life, come spend your summer with Principle Music Courses.
- **Deference**—your roommates, classmates, team leaders, and even your instructors will be at different levels of maturity. Remember that in Christ, we are one. Let's put our differences aside and seek to bless one another with Christlike attitudes and actions that display loving spirits, and servants' hearts.
- **Punctuality**—classes will start on time, and attendance will be taken. With that, we do our best to set you up for success on the schedule!
- **Humility**—at the end of the day, it's not about you, your preferences, or your supposed strengths or weaknesses. Everything in the Christian life, and everything in these courses, is about Christ in you—His enabling, His provision, and His grace. If that is your perspective coming into this class experience, you will thrive, and more importantly, you will glorify Christ.

**Rule of Three:** At these courses, we value trust, safety, and accountability in all of our interactions with each other. To achieve this, we stick to a “rule of three,” where 3+ people are present in every situation.

This is especially important in the following situations:

- Minors: (any individual under age 18) No minor should ever be alone with another individual for the duration of their time on campus.
- Guys vs. Girls: No guy should ever be alone with a girl, and vice versa.

Public locations where this is optional, but **strongly** recommended:

- lobbies, hallways, classrooms, auditoriums, or any public area in open view.

Private locations where this is required, with **no** exceptions:

- bedrooms, offices, practice rooms, or any closed off area not in public view.



**Guy & Girl Interactions:** Remember the Core Values of excellence, respect, and encouragement in all your interactions, and let purity be your guiding principle as you interact with your brothers and sisters in Christ. Here are some further recommendations.

**What is okay:** Interacting professionally in GROUP and public settings (remember the Rule of Three!), conversing around the course content, and engaging in discussions and activities that build fellow students up in the course

- Aim to treat all classmates of the opposite gender as equals in pursuit of the common goal: excellence as individuals for the glory of God and maintaining a respectful level of restraint in all interactions.

**What is NOT okay:** Interacting casually in PRIVATE or enclosed settings (remember the Rule of Three!), conversing extensively outside of course content, and engaging in activities that are not scheduled or do not relate to the course.

- Avoid treating certain classmates of the opposite gender with special attention, or engaging in actions and conversations that could be regarded as flirtatious or too inviting.

NOTE: As we pursue a healthy course experience for all students, we ask that you refrain from engaging with other individuals (even those of the same gender) in any interactions that could appear cliquish, or overly affectionate. While we as a class and as teams within each class will unite to help each other through hard days, or stretching assignments, linking up with a classmate as an “emotional support partner” or singling any classmates out as your “bestie” is not recommended. Handle yourself **professionally** around your classmates. In the case of exceptional needs, please go to your team leader who can walk with you through what you are struggling with.

**Final Thoughts:** If you're in doubt, just go without. Screen your activity and conduct ideas by asking:

- Does this action honor the Lord?
- Would I regret it if the Staff or an Instructor saw me doing/wearing/trying this \_\_\_\_\_?
- Will this \_\_\_\_\_ encourage or benefit my fellow classmates, the instructors, AND the staff?

In closing, have fun! And remember that we are all here to enjoy making music together for the glory of God. Collaborate with your classmates and instructors at every level, and let's encourage each other to do great things for God with our music!

## 10. Course Structure & Communication

**Leadership & Staff:** We're joyfully here to serve and invest in each of you! For all questions and concerns, please work your way through the channels as outlined below, and know that you'll get to meet all of these folks at your class's orientation on-site.

- **Level 1: Team Leaders:** There will be one leader per suite (two rooms per suite), with eight students per suite/team. Team leaders will be responsible for monitoring all room activity, taking attendance at class, and making sure the basic needs of students are met. Team Leaders will have daily meetings with staff to communicate needs and questions.
- **Level 2: Music Office Staff:** message and contact during all business hours
- **Level 3: Course Coordinators:** Team Leaders and Office staff will communicate with Coordinators
- **Level 4: Directors:** Coordinators will communicate with Directors
- **Instructors:** Coming from across the nation from a variety of professional backgrounds, meet the instructor and staff line-up by visiting your course's webpage.

**Course Communication:** Remember the outline above? Ask your team leader! They will take your question wherever it needs to go to get answers. For class-related questions, ask your instructor in that class, if possible; otherwise, ask your Team Leader and they will be able to assist you. The reason for this structure is our heart to serve you. Our goal is for all students' needs to be met as soon as possible!

- **Contacting the Music Office:** Message [music@iblp.org](mailto:music@iblp.org) through Google Chat or email [music@iblp.org](mailto:music@iblp.org). If you do not have a smartphone, ask your Leader to keep you in the loop or pair up with a student who does. The Music Office will respond to all questions between business hours, 8:30am—5:30pm. You should not enter the Music Office or any Staff Office without permission.
- **Announcements:** You will be emailed a link to join your course's group chat before or at the beginning of your course that will serve as a live "bulletin board" for announcements from staff.
- **Meetings:** Instructors and Staff will be periodically having meetings in the Study Hall. When the doors are closed, the Study Hall is closed and no student should enter during that time.

# 11. How to Share These Courses

It's not too late to bring a friend! For additional information or to request brochures, contact the ATI office at (903) 636-2000, or at [ati@iblp.org](mailto:ati@iblp.org).

Here are some sample talking points to tell friends and family where you will be going this summer:

YOU: "I am headed to study music in Texas this summer!"

FRIEND: "Sounds like fun! What do you think it will be like?"

YOU: "Well, I expect it to be a spiritually enriching, mentally challenging, fabulous musical experience!"

FRIEND: "Great! Give me some details..."

YOU: "I'll get to study with instructors from around the nation, and work with them on various projects, such as..."

- "I will get to build skills in music theory, history, and learning the history of hymns, writing my own songs, and even taking a passage of Scripture and setting it to music (Sound Foundations levels 1, 2, 3)
- "Outside of class, I'll have some free time and opportunities to fellowship with other students. I'll also get to do really fun things like conduct an orchestra, sing in a choir, and play with different ensembles in a final concert to which, hey! You're welcome to come!" [For final concert info. click here >>](#)

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To share these courses with a friend, use these links:

- Website: [familyconferences.org/music](http://familyconferences.org/music)
- Facebook [@principlemusiccourses >>](#)
- Instagram [@principlemusiccourses >>](#)