

*Sound
Foundations
Level 3*

{PLACEMENT EXAM}

From the Sound Foundations Office

Dear Student,

We can't wait to welcome you to the Sound Foundations Level 3 course! Before you register, we need you to EITHER submit your music theory exam score from Sound Foundations Level 2 (just enter this number into your registration form) OR complete this music theory placement exam.

Here are a couple things to keep in mind before you start in to the exam:

- This is a **placement** exam. The purpose of this test is NOT that you get a perfect score. The purpose of this test is for course instructors to be able to assess your readiness for the course.
- You can **review** beforehand! Revisit your music theory notes from previous Sound Foundations courses and your Principle of Harmony Textbook. Once you are confident that you recall and comprehend those concepts, you are ready for this test!

Okay, now you're ready to get started on the test. Here's the process.

1. Set yourself up in a quiet room with minimal distractions.
2. Plan up to **three hours** to complete the test.
3. Complete the test without referencing any outside materials. Please do not even use a piano to check your answers (we want to see how you work without the assistance of outside tools).
4. Once completed, email a scanned copy of your exam to music@iblp.org.

After instructors have graded the exam, if there is a passing grade, they will give you a score that you can use to register for Sound Foundations Level 3 (yay!). If your score shows the need for additional review, you will be given a chance to review, and then you can retake the exam up to two more times, if needed. If by the second time, you have not received a satisfactory score, you will need to do some music theory studies before applying to this year's Sound Foundations 3 course, or apply for Level 2 instead.

We pray God's richest blessings on your test and its results! If you have any questions, please let us know at music@iblp.org.

Cheering you on,
The Sound Foundations Team

"... with my song will I praise Him." Psalm 28:7

This is a closed book exam.

**Please complete in three hours without the
use of any outside references or tools.**

Sound Foundations Level 3 Placement Examination

Instructions:

You are allowed three (3) hours in which to complete the examination, all in one setting.

You may not refer to your Principles of Harmony textbook during this examination nor may you play the exercises.

It is recommend that you work directly through the examination, then go back to check your results. Even a little time away from a problem helps to find any errors.

Harmonic analysis and key identification must be included.

Sound Foundations Level 3 Placement Examination

Write nothing on this page: all writing is to be done on separate manuscript paper. On the top of each sheet write your name. Above each answer write its identifying Roman numeral. Return this sheet to instructor when finished.

- I. a. Write the progression Dominant seventh to Tonic in four ways: one with incomplete Tonic, one with incomplete Dominant Seventh, one with both chords complete and one with deceptive resolution.
- b. Write the following series of connected chords in E flat major. Use appropriate time signature and placement of bar lines:

I – ii – V – vi – IV – V⁷ – I

- c. In the same way write the following series in B minor:

i – iv₆ – ii^o₆ – iv – V – i₆ – iv – iv₆ – V⁷ – i

- II. Add soprano, alto, and tenor to the following figured bass. Passing and auxiliary tones may be used in upper voices. Write the Arabic numerals, as given, below the bass of the completed version; then write the appropriate Roman numerals below those. Indicate keys and pivot chords in modulations.

8 #6 6 - 6 6 6 6 - 6 - 6 4 - 3
3 4 4 5

- III. Add alto, tenor, and bass to the following unfigured soprano. Use at least six chords from the following list: V⁷ or inversions, ii, iii, vi, and vii^o triads. Include also at least two modulations and at least two non-chordal tones. You may use additional chords and non-chordal tones if you wish. Write in the analysis of keys and chords.