

*Sound
Foundations
Level 2*

{PLACEMENT EXAM}

From the Sound Foundations Office

Dear Student,

We can't wait to welcome you to the Sound Foundations Level 2 course! Before you register, we need you to EITHER submit your music theory exam score from Sound Foundations Level 1 (just enter this number into your registration form) OR complete a music theory placement exam.

Here are a couple things to keep in mind before you start in to the exam:

- This is a **placement** exam. The purpose of this test is NOT that you get a perfect score. The purpose of this test is for course instructors to be able to assess your readiness for the course.
- You can **review** beforehand! Revisit your music theory notes from Sound Foundations. Once you are confident that you recall and comprehend those concepts, you are ready for this test!

Okay, now you're ready to get started on the test. Here's the process.

1. Set yourself up in a quiet room with minimal distractions.
2. Plan **one (1) hour** to complete the test.
3. Complete the test without referencing any outside materials. Please do not even use a piano to check your answers (we want to see how you work without the assistance of outside tools).
4. Once completed, email a scanned copy of your exam to music@iblp.org.

After instructors have graded the exam, if there is a passing grade, they will give you a score that you can use to register for Sound Foundations 2 (yay!). If your score shows the need for additional review, you will be given a chance to review, and then you can retake the exam up to two more times, if needed. If by the second time, you have not received a satisfactory score, you will need to do some music theory studies before applying to this year's Sound Foundations Level 2 course (or just come back to Level 1!).

We pray God's richest blessings on your test and its results! If you have any questions, please let us know at music@iblp.org.

Cheering you on,
The Sound Foundations Team

"... with my song will I praise Him." Psalm 28:7

This is a closed book exam.

**Please complete in one (1) hour without the
use of any outside references or tools.**

SF Level 1 Placement Exam

Name

Date

1. Fill in the missing steps (whole steps and/or half steps) to make the correct pattern for the major scale.

WS, _____, HS, WS, WS, WS, _____

2. What is the relative minor of C Major? _____

3. Which form of the minor scale lowers the 3rd, 6th and 7th scale degrees? (Circle One)

natural minor harmonic minor melodic minor

4. Which form of the minor scale contains the space of a step and a half between the 6th and 7th scale degrees? (Circle One)

natural minor harmonic minor melodic minor

5. Which form of the minor scale is different when ascending and descending? (Circle One)

natural minor harmonic minor melodic minor

6. Give the technical names for the degrees of the scale.

_____ _____ _____ _____ _____ _____ _____

1 2 3 4 5 6 7

7. Name the possible qualities for the following intervals.

Unison	_____	_____	_____	_____
2 nd	_____	_____	_____	_____
3 rd	_____	_____	_____	_____
4 th	_____	_____	_____	_____
5 th	_____	_____	_____	_____
6 th	_____	_____	_____	_____
7 th	_____	_____	_____	_____
8 th	_____	_____	_____	_____

8. What two intervals above the root make the following triads?

Major	Minor	Diminished	Augmented
_____	_____	_____	_____
_____	_____	_____	_____
Root	Root	Root	Root