Dear Student,

We can’t wait to welcome you to the Sound Foundations Level 2 course! Before you register, we need you to EITHER submit your music theory exam score from Sound Foundations Level 1 (just enter this number into your registration form) OR complete a music theory placement exam.

Here are a couple things to keep in mind before you start in to the exam:

- This is a **placement** exam. The purpose of this test is NOT that you get a perfect score. The purpose of this test is for course instructors to be able to assess your readiness for the course.
- You can **review** beforehand! Revisit your music theory notes from Sound Foundations. Once you are confident that you recall and comprehend those concepts, you are ready for this test!

Okay, now you’re ready to get started on the test. Here’s the process.

1. Set yourself up in a quiet room with minimal distractions.
2. Plan **one (1) hour** to complete the test.
3. Complete the test without referencing any outside materials. Please do not even use a piano to check your answers (we want to see how you work without the assistance of outside tools).
4. Once completed, email a scanned copy of your exam to music@iblp.org.

After instructors have graded the exam, if there is a passing grade, they will give you a score that you can use to register for Sound Foundations 2 (yay!). If your score shows the need for additional review, you will be given a chance to review, and then you can retake the exam up to two more times, if needed. If by the second time, you have not received a satisfactory score, you will need to do some music theory studies before applying to this year’s Sound Foundations Level 2 course (or just come back to Level 1!).

We pray God’s richest blessings on your test and its results! If you have any questions, please let us know at music@iblp.org.

Cheering you on,
The Sound Foundations Team

“... with my song will I praise Him.” Psalm 28:7
This is a closed book exam.

Please complete in one (1) hour without the use of any outside references or tools.
SF Level 1 Placement Exam

_________________________________________       __________________________
Name                                                Date

1. Fill in the missing steps (whole steps and/or half steps) to make the correct pattern for the major scale.
   WS, ____, HS, WS, WS, WS, __

2. What is the relative minor of C Major? _____________

3. Which form of the minor scale lowers the 3rd, 6th and 7th scale degrees? (Circle One)
   natural minor   harmonic minor   melodic minor

4. Which form of the minor scale contains the space of a step and a half between the 6th and 7th scale degrees? (Circle One)
   natural minor   harmonic minor   melodic minor

5. Which form of the minor scale is different when ascending and descending? (Circle One)
   natural minor   harmonic minor   melodic minor

6. Give the technical names for the degrees of the scale.

   ________    ________    ________    ________
   1          2          3          4          5          6          7

7. Name the possible qualities for the following intervals.

   Unison ________    ________
   2nd ________    ________    ________    ________
   3rd ________    ________    ________    ________    ________
   4th ________    ________    ________    ________
   5th ________    ________    ________
   6th ________    ________    ________
   7th ________    ________    ________
   8th ________    ________    ________

8. What two intervals above the root make the following triads?

   Major    Minor    Diminished    Augmented
   ________    ________    ________    ________
   Root     Root     Root     Root